

CALL FOR APPLICATIONS ARTIST-IN-RESIDENCE PROGRAM: CITÉ INTERNATIONALE DES ARTS, PARIS - 2017

The Institut français and the Ministry of Culture and Communication are launching a joint 2017 call for applications for their residency program at the Cité internationale des arts / Paris.

Who this program is aimed at?

The program is aimed at foreign artists from all around the world who wish to pursue a research project in Paris during a minimum period of three consecutive months.

What are the conditions?

The Institut français in Paris provides artists with a studio/apartment at the Cité internationale des arts. The French foreign cultural network as well as French and foreign cultural organizations (theaters, art centers, cultural venues -public institutions- associations, multidisciplinary laboratories) must be able to cover the living and/or travel expenses for the laureates.

Depending on the project of the artist and the cultural organization, which is the partner, the residency can take place between Paris and another city. It is also possible to propose a residency which starts in Paris and continues in another city of France.

Which disciplines?

This program is aimed at artists in every artistic discipline:
Architecture/landscape/urbanism, street arts/circus/puppets, digital arts, visual arts, comics, cinema/movies/video, curating projects, dance/performances, design, literature, youth book, fine arts and crafts, modern music and jazz, classical and contemporary music, contemporary art performances, photography, theatre.

DETAILED PRESENTATION OF THE PROGRAM:

Since 2015 the Institut français and the Ministry of Culture and Communication, along with the Ministry of Foreign Affairs and International Development, have decided to unify their respective residencies programs at the Cité internationale des arts. The Institut français has doubled its accommodation capacity and accepts a wider range of disciplines.

The program enhances projects of artists that are already in touch with French potential partners: such as art centres, cultural venues (public institutions and centres), companies, but also individuals: artists, curators, critics, researchers or any other art expert. These partners (organizations or individuals) will act as advisor, mediator and manager of the laureate during the residency.

This enlarged residency program aims at:

- Increasing the visibility of the residency call for applications with a unique program dedicated to foreign artists and professionals;
- Strengthening relationships with the international cultural network thanks to this new unified initiative;
- Stimulating the professional coaching with cultural organizations in France and abroad to build partnerships and cooperation projects during and after the residency;
- Diversifying artistic disciplines.

TERMS AND CONDITIONS:

- **Identification of the artists:**

The Cité internationale des arts program is open to foreign artists, who wish to develop a research project in Paris during a minimum period of three consecutive months.

These artists may be identified by the Institut français, the Cultural services of the French Embassies, the Alliances françaises, or French and foreign cultural organizations.

Artists from Africa and the Caribbean may also apply for “Visas pour la creation” program which allows full financial support by the Institut français:

<http://www.institutfrancais.com/fr/afrique-et-caraibes-en-creations/visas-pour-la-creation>

- **Who can apply? :**

Candidates must:

- Be committed in the professional life;
- Speak French or English;
- Provide proof of previous artistic work;
- Be independent to organize their residency on their own once in Paris
- Be available (without any professional obligations) during the residency
- Get funding by the French foreign cultural network or by a French or foreign cultural organization for living and travel expenses.

There is no age limit.

- **Selection:**

In addition to the evaluation of the applicant’s professional accomplishments, a special attention will be given to the project quality, the necessity to stay in Paris, the candidate’s French and English proficiency, the process of work the candidate has elaborated for his residency in Paris and the capacity to develop collaborations with contacts the candidate has established in France.

All applications will be examined by an advisory committee chaired by the General Director of the Institut français, composed of experts from the Institut français and representatives of the Foreign Affairs Ministry, of the French foreign cultural network, of the Ministry of Culture and Communication, of the National Center for visual arts, of the “Pavillon Neuflyze OBC” (artist in residence program of the Palais de Tokyo), of the Cité internationale des arts.

The advisory committee can refuse any project without having to justify their decision. Their decision is irrevocable.

- **How to apply? :**

The application must be filed on the IFprog platform:

<http://ifprog.institutfrancais.com/fr/login> either by

- the Institut français / Cultural services of the French Embassies / Alliances françaises located in the country of residence of the candidate

Or

- the French cultural organizations or the foreign cultural organizations located in the country of residence of the candidate.

Artists are not allowed to apply on their own.

The Institut français recommends to the cultural organizations to contact the Residencies Department at Institut français in Paris to build the residency project together with the French foreign cultural network: fanny.rolland@institutfrancais.com.

The submitter shall mention the reasons motivating his choice and explain how he will highlight the residency of the laureate on his return. He will also have to specify financial engagement and/or the financial engagement of other partners involved in the project. The cultural organizations will have to attach to the application a commitment letter which specifies the financial support.

Dead line to apply: end of September 2016

Selection: mid-November 2016

- **Conditions of the residency:**

The Institut français will cover the studio/apartment rental, approximately 40m², at the Cité internationale des arts located 18, rue de l'Hôtel de Ville, 75004, Paris - France.

The submitter shall make sure that the laureate has sufficient resources for his stay. We therefore recommend that the laureate receive an allowance of 1.000 Euros per month (minimum) and/or a flight ticket. The cultural network, French or foreign partners (located in the country of residency of the laureate), may support these costs.

The submitter will also make sure that the laureate has got a visa to stay in France for the duration of his residency, as well as an insurance including: repatriation, hospital expenses, medical expenses and civil liability.

For more details about "Deposit and Additional services", see the appendix below.

- **Dates and duration of the residency:**

The duration of the residency is 3 or 6 months. The laureate must arrive at the beginning of the first month of his residency and leave at the end of the last month of his residency, according to the following timetable for 2017 (no arrivals or departures in the middle of a month):

- From January 6th to April 4th 2017 (preference for literature, youth book, comics, design, fine arts and craft work)
- From April 7th to July 4th 2017 (preference for cinema, movies and videos, live performances)
- From July 7th to October 3rd 2017 (all disciplines)
- From October 6th 2016 to January 3rd 2018 (preference for visual arts)

N.B.: In case of unjustified adjournment of the arrival date or early departure, the payment of a penalty can be requested. This penalty is calculated on the amount of the sum of the rent prorated to the days of absence.

- **Mention**

The support of the Institut français should be mentioned in all communication media related to the work of the artist linked to his residency as follows:

“Laureate of the artist-in-residence program of the INSTITUT FRANCAIS at the Cité internationale des arts”. The logo of the Institut français will be provided by the Residencies Department for each artist.

For more information you can reach Fanny Rolland, chargée de mission au Pôle Résidences :
fanny.rolland@institutfrancais.com - Tel : +33 1 53 69 35 08

APPENDIX: DEPOSIT AND ADDITIONAL SERVICES

- **DEPOSIT**

The laureate will be charged by the Cité internationale des arts for a deposit (around 461 Euros) one month before his arrival. This deposit will be returned after inventory at the end of the residency if the studio/apartment is in good condition. The amount can slightly increase each year according to the cost of the rent.

- **ADDITIONAL SERVICES**

The Cité internationale des arts offers different services to improve the residency. If the laureate is interested in one of these services, he will have to pay it directly to the Cité internationale des arts.

Monthly charges in 2016 (for information; the 2017 prices could be higher)

All stay companion:	154 €
Visitor:	225 €
Visitor for one week or less:	124 €
Child aged 0 to 7:	113 €
Child aged 0 to 7 for one week or less:	62 €
Collective workshops (printmaking, silkscreen):	92 €
Ceramic Kiln (one cooking):	31 €
Upright piano (per month):	80 €
Baby grand piano (per month):	95 €
French lesson (2 hours):	10 €

The Cité offers a card that allows the residents to enter to most of the Parisian Museums for free.